

## ARASH AKBARI

Transdisciplinary Artist

### Selected Exhibitions / Performances

- 2025** *Fāmil* فام, *Audio Visual Piece*, Light Matter Festival, NY, US
- 2025** *Majāz* مجاز, *Visual Installation*, «ICTOK», Festival, Russia
- 2025** *Gelīm*, *Visual Installation*, File Festival, Brazil
- 2024** *(dis) appearance*, A.I installation, Recto VRso, France
- 2024** *Imkān* إمكان, *Visual Installation*, Mutek.ae, Dubai, UAE.
- 2024** *Embedded/Embodied*, Web-based interactive experience, The Couch Platform HETHEM, Zaandam, the Netherlands
- 2024** *Embedded/Embodied*, Sound and AR Installation, Sonic Acts Biennial 2024, Amsterdam, the Netherlands
- 2023** *Bec0m1ng*, Audiovisual Installation, Studio Loos, Den Haag, the Netherlands
- 2023** *Fanā* فنا, *Interactive Installation*, Uncloud Festival, Utrecht, the Netherlands
- 2023** *Imkān* إمكان, *Visual Installation*, ZAZ Corner, New York, The US
- 2023** *The Question of Being*, AV Installation, Orbit Festival, Utrecht, the Netherlands
- 2023** *Transmutant*, AV fixed media, Los Angeles County Museum of Art, The US
- 2022** *Infomorph*, *Interactive VR Installation*, International Competition for Intermedia Artwork, Cracow, Poland
- 2022** *Time After Time*, AV projection mapping, Illuminarium Art Festival, The National Museum Zurich, Switzerland
- 2022** *Infomorph*, *Interactive VR Installation*, Geneva International Film Festival, Geneva, Switzerland
- 2022** *You Are Made of Light*, AV projection mapping, kinomurale Festival, Wrocław, Poland
- 2022** *Infomorph*, *Interactive VR Installation*, Open City Documentary Festival, London, England
- 2022** *Cybernetic Realism*, *Interactive AR Experience*, Prince Clause Fund, the Netherlands
- 2021** *Kinesis*, AR Sound Installation, Athens Digital Art Festival, Athens, Greece
- 2021** *Maroon*, Audiovisual Film, Punto y Raya Festival, Austria
- 2021** *Dromo*, Audiovisual Film, Niemuzeum, Poland
- 2021** *Sensorimotor*, *Interactive AV Installation*, Uncloud Festival, Utrecht, the Netherlands

<b>2021</b>	<i>Infomorph</i> , Interactive VR Installation, VR Days, Amsterdam, the Netherlands
<b>2021</b>	<i>Infomorph</i> , Interactive VR Installation, DOK Neuland, Leipzig, Germany
<b>2021</b>	<i>Infomorph</i> , Interactive VR Installation, Places VR Festival, Ückendorf, Germany
<b>2021</b>	<i>Forward Slash</i> , Interactive Installation, NOASS, Riga, Latvia
<b>2021</b>	<i>Omnitopia</i> , AR Installation, Lacuna Festival, Lanzarote, Spain
<b>2021</b>	<i>Intra-action</i> , Audiovisual Interactive Installation with Farzaneh Nouri, West Den Haag, the Netherlands
<b>2021</b>	<i>Linger</i> , Audiovisual Fixed Media, Videofenster 2021, Cologne, Germany
<b>2021</b>	<i>Obscure</i> , Web VR, Recto VRso, France
 <b>2020</b>	 <i>Forward Slash</i> , Interactive Installation, Simultan Festival, Timișoara, Romania
	<i>Linger</i> , Audiovisual Fixed Media, New Media Fest, Berlin, Germany
	<i>Morphosis</i> , A.I Fixed Media, feat. Rojin Sharafi, Rokolectiv Festival, Romania
	<i>M.S.L.</i> , Data Sculpture, Times Square. New York, US
 <b>2019</b>	 <i>Emergence v2.0</i> , Visual Installation, Adelaide Festival Centre, Adelaide, Australia
	<i>Gelim</i> , Generative Installation, LaLaport Yokohama, Japan
	<i>PAT-3</i> , Generative Installation, Dong Gallery Taipei, Taiwan
 <b>2018</b>	 <i>Parallel Persia</i> , Audiovisual Performance with SOTE, Donaufestival, Krems, Austria
	<i>Selected Narratives</i> , Audiovisual Performance with Tegh, Tehran, Iran
	Audiovisual Performance with Pher, Tehran, Iran
 <b>2017</b>	 <i>A Piece of Me</i> , Web Art, Athens Digital Arts Festival, Athens, Greece
 <b>2016</b>	 <i>Gaze</i> , Audiovisual Installation, Colomboscope, Colombo, Sri Lanka
	<i>Gaze</i> , Audiovisual Installation, 3D Web Fest, California, US
	<i>Untitled</i> , Audiovisual Performance, Tehran, Iran
 <b>2015</b>	 <i>Gelim</i> , Web Art, Graphical Web Conference, US
 <b>2013</b>	 <i>Loss</i> , Audiovisual Performance, Tehran, Iran
	<i>Flashbulb</i> , Interactive Audiovisual Installation, Tehran, Iran
 <b>2012</b>	 <i>Evening Silhouettes</i> , Interactive Installation, Tehran, Iran

## Selected Discography

- 2025**            *nāsūr* ناسور, Owl Totem Recordings, the Netherlands
- 2022**            *Amnestic Continuum*, Farpoint Recordings, Ireland
- 2021**            *Fragments Of Yearning*, Karl Records, Germany
- 2018**            *Perpetual*, Taalem, Belgium
- 2017**            *The Rest Is Silence*, Unknown Tones Recordings, USA
- 2015**            *Vanishing Point*, Flaming Pines, UK
- 2014**            *Cracked Echoes*, Soft Recordings, France
- 2013**            *Elements*, Oido Records, Spain
- And Still Winter Paints White*, Oido Records, Spain

## Selected Press, Reviews, Interviews and Publications

*Sonic Acts Festival*, Under the Spell of the Sensuous <https://sonicacts.com/archive/under-the-spell-of-the-sensuous>

*Amnestic Continuum Review*, Neural Magazine <https://neural.it/2024/06/arash-akbari-amnestic-continuum/>

*Interview: Artificial Acoustemology* <https://thecouch.hethem.nl/farzane-arash-artificial-acoustemology/>

*Pursuing intelligent creative systems with Iranian artist Arash Akbari* [STIR WORLD Magazine](#)

*Fragments Of Yearning Review*, Wire Magazine

*Interview: with* [Chain D.L.K.](#)

*Fragments Of Yearning Review*, [Boomkat](#)

*Sound and Motion: Arash Akbari Bridges Worlds* [Agora Digital Art](#)

*Chrome Plug-In 'Gaze' Turns Your Browser Into a Hallucinogenic Portal* [Motherboard Vice](#)

*Cinnamon Colomboscope: Reflection And Interpretation* [Roar Magazine](#)

*Nine Artists To Look Out For At Cinnamon Colomboscope* [colomboscope2016](#)

*Album review* [IGLOO Magazine](#)

*Album review* [MUSIC Wont Save You](#)

*Album review* [HEARFEEL](#)

*Album review* [Stationary Travels](#)

*Album review* [Against The Silence \(Greek\)](#)

*Album review* [Headphone Commute](#)

*Album review* [Ambient Blog](#)

*Album review* [Against The Silence \(Greek\)](#)

## **Awards, Grants, Commissions and Residencies**

- 2024**            *Audio Visual Installation with MIRROR ZONE*, art commission by Het HEM for The Couch
- 2024**            *Embedded/Embodied*, Art commission by Re-Imagine Europe, Sonic Acts & Het HEM for The Couch
- 2023**            *Sound Laboratory Residency*, Foreign Objekt
- 2022**            *Shortlisted artist for International Competition for Intermedia Artwork*, Poland
- 2021**            *Amnestic Continuum*, The Arts Council of Ireland Fund for publishing
- 2021**            Honourable Mention of Punto y Raya Festival 2021
- 2020**            Cultural and Artistic Responses to Environmental Change, Prince Claus Fund

## **Publishing /Text**

- 2024**            *Sonic Vectors: Possible Parallels Between Quantum Mechanics and Experimental Music in The Post-Digital Age*, Posthuman Art Lab
- 2023**            *Bec0m1ng: A Speculative Exploration of AI Beyond Cognition and Towards Presence*, Posthuman Art Lab
- 2015**            *Algorithmic Aesthetics - A Theoretical Introduction to Generative Art, Software Art*, Iranian Academy of Arts, Tehran - Iran

## **Workshops, lectures**

- 2024**            *AR and Acoustemology Lecture*, Sonic Acts Biennial 2024, Amsterdam, the Netherlands
- 2020**            *An Introduction to Interactive Art*, Inverse School of design, Tehran – Iran

## **Details / info**

<http://www.arashakbari.com>